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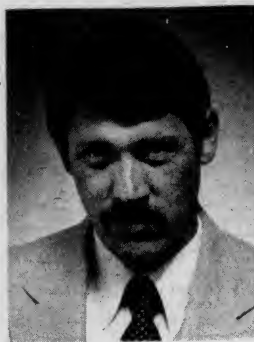
Volume 55 No. 19

Resident Assistants Criticize Office of Residence Life

by SARAH KOSAK

"They never ask us our opinion." "The people in the Office of Residence Life are poor role models." "All creativity is stifled in the students' residence hall life." "They [the Office of Residence Life] hum like little bees behind each others backs." "All those cooks and the soup is lousy!"

Such were some of the opinions expressed during a conversation with seven Residential Assistants working under the Office of Residence Life. Many were frustrated, almost violently so, and all had constructive ideas that they wanted to express. A few were even afraid to say anything, for fear of being traced and endangering their jobs. The following represents their comments—good and bad, on life as an RA.



Assistant Dean of Students Kenn Johnson

photo by Julie Niehaus

The RAs in the discussion felt underutilized by the Office of Residence Life. "They never ask us about anything. We're the ones that live with the students; we would have the best ideas."

Programs put on by the RAs were a sticky problem. While some RAs felt these programs worked, others thought they didn't. "Upperclass residence halls are all talk and no action. They just aren't interested in programs unless we pay for them and put them on." Another RA thought that "putting on programs is part of our job. I enjoy it and have had many successes in my upperclass residence hall." "Some people think we have magical access to activity fees, etc. But we pay for everything out of our own pockets."

One RA pointed out that funding was available for bookstore supplies,

but only two other RA's were aware that they could requisition magic markers and other art supplies.

In dealing with the Office of Residence Life, the RAs felt tension between the Residence Directors and the Resident Coordinators. "They are very unprofessional about the conflict." "Directors resent the Coordinators." "It appears that they are trying to phase out the Directors. It's either get a degree or get out, mostly the latter."

Ideas about this tension problem were varied. "RCs aren't as caring and don't know as much about the school as the RDs." "Both jobs should be abolished. They just add to the bureaucracy." "RCs are more educated."

What is it like to deal with the Office of Residence Life? One RA put it eloquently, and seemed to have a

consensus behind her when she said, "You have to make a choice. You can be for the students and stand up and take the heat from the administration. Or you can do everything the Office tells you, and have a living hell on your hall."

Paper work was another complaint. "I use incident reports as scrap paper," said one RA. "I take care of problems immediately. I don't wait to report it."

A unanimous concern was the lack of support given to the RAs. "If you tell the Residence Life Office something in confidence, it always comes back to you." "When they let us make a decision or take a responsibility, they never back us up."

One RA pointed out an incident which made her lose faith in the

See RA, page 4

Atlanta Rhythm Section Concert Draws Crowd of 900

by CHUCK BOREK

Last Friday, Mary Washington witnessed its largest musical event of the year—the appearance of the Atlanta Rhythm Section in Dodd Auditorium. The show opened with a short set by the Dixie Roadducks, who started the night off with the Lynryd Skynyrd classic "Gimme Three Steps." After the Roadducks, the Artimus Pyle Band took the stage.

The second band, led by the former drummer for Lynryd Skynyrd,

played a full set as a prelude to the headline show of the night, the Atlanta Rhythm Section. After the Pyle Band cleared the stage, ARS began their performance.

That band stayed on stage until nearly midnight, playing numbers from their latest album as well as past hits such as "Champagne Jam," "Imaginary Lover" and the rockin' "So Into You." After a solitary encore, the group returned to the 30 rooms they had rented at the Sheraton.

The show could be called nothing less than a success, with only a few minor problems. One was the late start because of the last-minute show-up of the Dixie Roadducks. Other than that, however, things seemed to go smoothly. The more than 900 strong crowd seemed to enjoy the show immensely.

After equipment boxes from the Artimus Pyle Band were cleared from the stage, the crowd was allowed to stand directly in front of the platform. From backstage, the

audience looked like a giant wall of human faces. Ronnie Hammond, the lead singer for ARS, reached out to shake hands with people in the crowd on several occasions.

The audience, composed of MWC students as well as many area high school students and city residents, seemed satisfied with all three bands. It's not often that Mary Washington students get to see a bona fide concert on campus and all present seemed to appreciate the gig.

Things went well behind the scenes as well as on stage. Student workers cleared and loaded the Artimus Pyle equipment as fast as possible to make room for the ARS appearance. Urban Security officers helped to see that there were no significant crowd problems.

Hopefully, Mary Washington, in conjunction with the Student Association Entertainment committee, will be able to host more shows of this kind in the future.

Students Confused and Angry Over Housing Changes

by KERRY FISHER

This year, the coming of spring brought the coming of residence hall changes. Many students are still confused about what's changing to what and who has to go where and why. And many don't seem too pleased.

A student not even involved in these changes, Kent Birkle, gave a negative response. "Cohabitational dorms I personally like better. I lived in Westmoreland last year. I wish I had lived there again. I don't like dorm life to begin with, but prefer coed to anything else. It gives freedom equal to living off campus. Why change it? Why do they have to change things so much?"

John Burgum of Westmoreland couldn't personally say why they are changing the status of the residence hall, but he could repeat the reason Assistant Dean of Students Kenn Johnson gave: "The main reason Johnson gave was that in his eyes there is not a great enough demand for co-educational dormitories. He said since there were several single rooms in the dormitory, it was obvious that people didn't want the coed dorm that badly. He just assumed that there was no demand and acted without consulting anyone." Burgum continued, "People have come up with alternatives and presented them. The administration simply will not listen to any of it. They have no intention of cooperating with the students."

Mary Driver of Custis believes the administration has performed poorly in their changes in residence halls. "I don't like the way they told us: They told us the day before desk aide applications were due. We were never asked. There was no student input in this change. It was presented before us in an unprofessional way. Dean Johnson was very evasive."

Most agree the administration should have consulted the students. They should have asked for suggestions. Instead, students feel they just assumed changes were necessary.

People from both Westmoreland and Custis feel the residence hall changes will break up "family ties" made in their year together.

Burgum continued, "It is detrimental to the college atmosphere when they keep breaking things up. You almost get to be a family in a dorm like this and then they break you up and you lose touch when you're not in the same dorm."

Meg Rock of Custis explained, "The only possible advantage is that a larger dorm may expand our friendships. But it isn't fair—all of us basically found our end, our little niche we can call home. We are more of a family, and it's like breaking a family up. They didn't even take into consideration our feelings. I wish they could make some kind of reassurance like we won't change

you again for the next two years."

Many residents in Custis feel the atmosphere of a small residence hall is just what they want. Now there won't be a small women's hall, except the houses.

Custis has also had some improvements made in the basement. These improvements were done by the residents themselves. They feel for this reason they should be allowed to keep the residence hall.

"A lot of work on the basement was done and we won't be able to use it anymore. It's not fair that no one was asked. It's just done and that's that," complained Renee Bell of Custis.

Johnson was unavailable for comment before this week's deadline.



Sometimes It's All Luck . . .

Some are luckier than others when it comes to all the residence hall changes going on this semester. Bushnell residents Greg Budd and John Cherry are among those lucky students who aren't having their present hall changed.

photo by Dave Spatz

The Breach of Good Faith

In the April 6 edition of THE BULLET the editorial urged students to voice their dissatisfaction with the current policy decisions by writing to the Mary Washington College Board of Visitors. Some students have been writing, and if nothing is changed at least the policy making body of the college is aware that students are unhappy with the decisions the college is making. This communication is essential if students wish to have a voice when it comes to making fundamental decisions about how their school is run. With this in mind, this last editorial is written and addressed to the graduating class of 1982.

In less than four weeks we will walk across a stage in Ball Circle, accept a degree from the president of this college and walk away as alumni. It is ironic, unfortunate but true that as alumni our wishes will be consulted over and above the students actively enrolled at our alma mater. As the editorial of April 6 asserted, this is so because the college has shifted its priorities from education to money. Rather than listen to the students, who can offer their knowledge of present conditions on their campus and in their classrooms (a campus and classrooms they are paying to use), and be a valuable source of information to the college, the college will listen to us, because we will have money. Over the last four years many of us have tried to become involved by giving our energy, time, and idealism to change things at this college. Some of us have made some changes, many of us have not. In the future the college will not be asking for energy, time, or idealism. These they can get from the actively enrolled students. After we graduate we will be asked to contribute what the college wants more than young energy and idealism. The college will ask for our money. It is for this reason we must stay well-informed as we grow older and remember "how it was."

When we are asked to contribute money to our college, let us not contribute blindly. Let us begin as active alumni by stating clearly that we will not contribute unless we see a commitment to important educational values. It is essential that we remember that we have an obligation to ourselves in this matter. As graduates our degree becomes more valuable as the academic level of this institution rises. If we instill this tradition in the class of 1982 and keep posted of changes in college policy maybe we can exercise with good conscience power we could not exercise at all as students. Above all, we cannot contribute money in good faith to this college and trust that it will be used wisely. The good faith we would like to believe in was betrayed while we were enrolled here and probably won't change any time soon unless we protest. As alumni we can protest in a language that will be understood.

Breach of good faith is common in student-administration relationships, and can be put in perspective and seen as just another step in our "growing-up" process. However, after this breach of faith it is noteworthy that administrators always become indignant when student leaders go over their heads to the policy making body of the college. It is no wonder student leaders go to a higher, more capable authority when they are met with diversionary tactics, condescension and incompetence.

A word to the student leaders of the 1982-1983 academic year; never be afraid to go over an administrator's head if you feel you're getting the run around. The body that has never failed to give students a straight-forward, honest and deliberate reply is the Board of Visitors. Don't waste their time, but tell them what's going on because often they aren't told. If students don't tell them, who the hell will?

Shannon McGurk

Concert Thanks Out

To the Editor:

I am writing on behalf of the Student Association Entertainment Committee as the outgoing Chairman. I would formally like to thank all of those who helped to make last Friday's concert, the Atlanta Rhythm Section, such a success. A special thanks is in order for all of the following people: the stage hands and waders who worked so diligently both before and after the show; the drivers for the band, Jim, Rosann, Paula and Marty; the shoppers, Beth, Jackie, and Libba; those who sold tickets, Anne, Kerry, Linda, Perry, and all the others; Peter Neal

and the other technicians; Dottie White; the new members of the committee, Chuck, Kim, Jena, and Becky; and especially Mark, Judy, Eleanor, and Kathy for all their hours before and after the show.

I would also like to express my sincere gratitude for all the MWC students who showed themselves and others that good times can still be had here at Mary Washington. Thanks to everyone!

Sincerely,
Mike Bennett
Former Entertainment
Committee Chairman

The Third Column

by JOHN CHERRY

With the huge number of hispanic refugees entering the United States from both the Caribbean basin and South America, the burden of educating and assimilating them is falling more heavily upon American taxpayers than ever. A fundamental, and crucial question is which language these new Americans should be taught when they enter the public school system. The traditional "melting-pot" philosophy, in which learning English was compulsory, has given way in recent years to Bilingualism. Under this theory the immigrants have the right to be taught in their native language-to deny them this option strips them of their cultural heritage, their "roots" as it were. Of course, bilingualism creates an added burden to those taxpayers forced to fund it.

Richard Rodriguez, author of the book *Hunger for Memory* and a young Mexican-American, disagrees with bilingualism. He feels that today's students learning in their native language are "poised at the edge of language too long. What I needed to learn in school was that I

had the right-and the obligation-to speak the public language of los gringos. Only when I was able to think of myself as an American, no longer an alien in gringo society, could I seek the rights and opportunities necessary for full public individuality."

As a graduate student, Rodriguez was offered teaching positions at several top universities-by his own admission these offers were because of his minority status. Opposed on principle, he turned them all down to pursue a career in writing. He disagrees with the theory of affirmative action, as applied in his own case. "The policy of affirmative action was never able to distinguish someone like me from a highly educated Mexican American who lived in a barrio. Worse, affirmative action made me the beneficiary of his condition."

With such views, it is not difficult to understand why Rodriguez is in demand as a speaker, and role model, by conservative politicians opposed to bilingualism in particular, and affirmative action in general. Like black conservative Thomas Sowell, he is a rare commodity-a minority

opposed to programs designed to help minorities. However, to classify Rodriguez as a conservative is to make a superficial judgement-disagreements with affirmative action are not categorical. "I've always been in favor of affirmative action but only if class was the criteria rather than race."

Bilingualism is a classic example of a well-meaning policy which proves ineffective and unfair in practice. Ineffective because, as Rodriguez points out, it delays the assimilation process and holds the refugee back. Unfair, because it asks the taxpayer to assume higher educational costs than are absolutely necessary. Obviously classes must be taught in the student's native tongue, as a matter of practical necessity. But he does not have the right to coequal classes or the choice as to which language he prefers to be instructed in. English should be taught as early in the process as possible, to enable immigrants to become contributing members of our society. This is not to deny them their cultural heritage but to enable them to understand and participate in ours.

Student Feels Qualified, But Denied

To the Editor:

Well...the administration has done it again. Only this time their ignorance has affected too many students. I am referring to the process of hiring for campus employment. Of course, most people, by now, have heard of the plight of many RA's, but few have heard of the plight of the desk aide.

In my mind the qualifications for a desk aide position, as well as many other campus jobs, should include financial need, experience, and grade point average. At least, that was what I was lead to believe when I

first arrived at Mary Washington. I must have been in a dazed and confused state.

This year's selection process seems to have been heavily based on popularity and "who-you-know." I say this not out of spite or anger but out of an awareness received by discussing the problem with others involved.

It is very upsetting to discover, when you support yourself in college, that you were not selected for a campus position. With financial need, experience, and an almost 4.0 GPA backing you, this upsetting discovery also becomes confusing and angering. It was believed (after

calls to my Resident Director asking questions as to whether I studied too much at the desk) that I was "too smart" for the job. I must be hitting the books too hard while sitting desk and letting too many of those awful males slip by unnoticed. It seems to me the administration has lost (or maybe it never had) the concern for its students' academic, social, and financial needs. I am astonished and ashamed of the school's administration. And as for campus employment-they can take their job and shove it!

An anonymous, "over-qualified" desk aide

Please Think Twice

To the Editor:

A THANK YOU TO
DEAN JOHNSON

Where do I start? Do I thank you for being the never-changing strict Southern Baptist that you are or do I thank you for the "disruptive influence" label that you placed on me? Maybe I should thank you for forcing me to move out of a residence hall which I had lived in for three years.

Let me give some advice to the RAs for next year: If you see something wrong with the system or you have a question about a rule that you are supposed to enforce, don't ask! You will be setting yourself up for the ax. And please, please, do not contradict anything your Residence Coordinator says. Don't give him/her advice about the way students within the hall see him/her. And if you work with a certain coordinator in Marshall, always jump up and answer the door. Don't sit at your desk and yell "Come in." That is being rude to her. Just try to

put that self-righteous smile of our illustrious Assistant Dean of Students out of your mind.

Yes, I guess I deserve everything that has happened to me. I must be the biggest trouble maker on this campus. I would give an RA nothing but headaches. BULL!

Let me give the new RAs one last piece of information: If you are fired or resign as an RA, the Assistant Dean has the right to move you anywhere on campus. Think about it. The job is not at all like the impression that they give you.

Dean Johnson, I want to thank you for letting me see why three-fourths of the campus is up in arms against the administration.

And let me encourage everyone to attend the next Board of Visitors meeting.

A disruptive influence to his fellow students,
Billy Pugh

Well, we did it again...

Over the last three weeks, we at THE BULLET have made some mistakes when it comes to recording dates, volume and issue numbers. So, if you pay close attention we will try to set the record straight. Our March 30, 1982 issue was volume 55, number 16. The lead story was on fraternities. Our April 6 issue was volume 55, number 17 (contrary to what it says on the front page), and last week's paper, the lead story of which was the Atlanta Rhythm Section concert, should have been dated April 13, and was volume 55, number 18. There. We will stay on our toes from here on in.

The Bulletin

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Fredericksburg, VA
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OPINION

We Need to Start Talking And Stop Trying to Guess

THE BULLET recognizes its responsibility to present responsible replies to its editorials and columns. To this end THE BULLET provides the students with OPINION, a column reserved for reader response.

One of the first things I recall hearing about nuclear war as a child was that Russia and the United States had enough bombs to blow each other up several times over. I thought that this was both frightening and silly. Why, I wondered, would we want to blow anything up more than once? It is a question that plagues millions of people today. Even Hyman Rickover, the recently retired father of our nuclear naval fleet, thinks there is a ridiculous overkill.

Yet the number of times we can kill all the Russians continues to climb. Some say we can kill them all 5 times over and some say we can kill them all 35 times over. There seems to be a wealth of conflicting information, and I don't pretend to know the answer exactly, though for the life of me I can't see how it could make any difference. The bottom line is that the government has spent hundreds of billions of dollars building our nuclear weapons arsenal far beyond the point of assured Soviet destruction. And oddly enough, the Reagan administration is planning further increases in our nuclear arsenal. It is a situation that warrants close examination and a long overdue explanation from the government.

Huge defense outlays have contributed heavily to our national

debt—now over one trillion dollars—and thus help push up interest rates and deepen the recession. Military spending does of course provide jobs, but it is very capitol intensive. For example, dollar for dollar, it creates a bit less than half as many jobs as money spent on education does.

The monetary drain of the arms race is responsible for the ongoing war being fought on the economic battleground. The trick here is to force the other side into economic collapse without firing a shot. For example, if a weapon system costs the Soviets ten billion dollars to

build, and the U.S. can counter it for five billion, we have won the battle. Apparently the pentagon has lost its ability to see, in terms of economics if not common sense, the need to not counter a move when not necessary. To take a recent example, the Reagan administration has proposed starting up production of nerve gas to counter the Soviet production of chemical weapons. Why in the world, asked Senator Pryor, in whose state the money was to be spent, should we make more nerve gas when we've got enough to kill everyone in the world already? It appears as though the pattern of overkill extends beyond our nuclear arsenal.

In light of what I've said so far, I'd like to point out what I consider to be a flaw in John Cherry's column last week (The Third Column, "Why Do We Need Any More?" The Bullet, April 13, 1982). If he agrees that "We have enough weapons already... to destroy the Soviet

Union several times over..." (and presumably the Soviets, if they are "ahead" as Alexander Haig suggests, can do the same to us), then why would lack of verification of a nuclear freeze matter? If the Soviets build more bombs to destroy the U.S. an "nth" time it would only serve to strain their economy.

The arms race adversely affects everyone through its impact on the economy. Yet it only seems to benefit those few corporations in the defense industry. Our extra nukes didn't stop the invasion of Afghanistan or the suppression in Poland. In fact they don't seem to do much of anything except sit there and cost money.

Most of the nuclear weapons in the world not owned by the Soviets are aimed at the Soviets. They do not want a nuclear war and cannot afford an arms race. They are ready to talk about nuclear arms limitations. The arms freeze may indeed be too simplistic or idealistic to accept, but it is a rallying point for the public to show that they are sick of the threat of nuclear war and the spending of their tax dollars on a meaningless arms race. Perhaps if the administration realizes that failure to take action in reducing arms will cost heavily at election time they will get going on reversing the trend in arms buildup of the last 35 years and talk to the Soviets.

Thank You,
Houston Kempton

Haysoose Hopps' Restaurant Review

This Greasy Spoon Wears Pinstripes

by HAYSOOSE HOPPS
I don't remember the 1930s, of course, and no amount of research could ever tell a person who didn't live through them exactly what the thirties were like, but Allman's Barbeque, on Route 1 (across the highway from McDonald's and 7-11), reminds me of what I've often imagined restaurants to have been like during that decade.

True, the Depression probably really was depressing, and most people of that time probably couldn't afford to eat in restaurants. But, had they been able to, this is what my romantic imagination supposes they would have found:

Quick service in a world where nothing moves too fast. Potato chip hamburgers at bubble gum prices. Undemanding friendliness.

Allman's doesn't advertise, and yet it does a marvelous business. It's a tiny little place, with eight counter seats and eight tables, all confined in a small plot, so I wouldn't advise you to go there right at lunch hour.

But when you do go there, its atmosphere is your typical greasy spoon. The walls are bare except for a few pictures of pigs and a framed cut-out article about the place, which appeared in THE WASHINGTON POST back in 1978.

They've got a couple of old clocks that usually don't quite agree with each other over the exact time, and they sell 20 cent and 25 cent cigars behind the counter. The waitresses get to know you.

You can get a hamburger at Allman's for 75 cents, a cheeseburger for 85 cents and a plate of fries for 55 cents.

The milk shakes are excellent, and they bring you the filled shaker. You can't always drink the whole thing, and, while they don't bring you a doggy bag, it's great to get that much for 89 cents—or 99 cents if you order it thick.

The best thing about Allman's

isn't the atmosphere, nor is it the prices. The best thing is the barbeque pork, which is fit for a barbeque king.

They prepare it for something like 10 hours, and they have the pig carcasses right behind the counter so you can see what you're getting.

What can I say to describe the barbeque? Well, I could say it's the best I've ever had—and it is.

You can order it either minced or sliced, and boy, are you in for a surprise. You bite into it, and at first you can't figure it out. It's as if you were trying to bite into a piece of beef jerky, and you find that it comes off as easy as yogurt and melts in your mouth the same way.

They pack the sandwiches with that great pork, and then, if you want to add a little something, there's always barbeque sauce and Texas Pete hot sauce at your table.

The barbeque is so good at this place that, because of it, Allman's has a reputation up and down the East Coast. Not everyone you're going to see there is local, and not everyone looks alike.

You'll see a few tinpan alley types and some people who dress like Reagan's cabinet members. You'll wonder where the latter came from and what they're doing in a greasy spoon.

The french fries are superb, but—I swear to you—some orders receive three times as many as others.

But that just goes to show you how nice this place is. It's so unassuming, and they pay such close attention to detail on the quality of their main product—pork—that you're just in too damn good of a mood to complain about something so silly as the number of french fries they give you.

Allman's is too great of a place to be rated on any standard rating scale, so, on a scale all its own, we'll give four asterisks and an exclamation. ****!

There.

DITHYRAMB

The Things People Write About!

by DARYL LEASE

"Get your facts first, and then you can distort them as much as you please." —Mark Twain

Every now and then people ask me, with concern mangled their faces, "Where do you get your ideas?"

"That's a loaded question," I think to myself, hoping they're referring to my column and not my entire thought process. They already have their suspicions about my resources, suspicions that aren't hard to detect. The first group of inquirers, usually loaded themselves or very often students of the art of self-indulgence, imply that I do massive amounts of drugs. This I speedily deny. Some find my ramblings weird and, I gather, somehow threatening as if some day I'll crack and start thrashing about with an axe.

Actually, it isn't that hard to come up with strange things to babble about. Look around and you soon discover that people go out of their way to be twisted and surreal, and usually with quite pleasing results.

Early this month, for instance, I read in the papers a real show-stopper about a guy who pilfered a few locks of Reagan's hair from his barbershop's floor. He got it analyzed, just to see if that greasy stuff is real. The results: our President has hair of the caliber usually found only atop the heads of small children and eunuchs.

See? And the ink's hardly dry before something equally bizarre comes ambling along. A few weeks back, I foolishly opened the newspaper again and learned that Mark Twain Intermediate School in Fairfax is seeking to remove from its curriculum *The Adventures of Huckleberry Finn* by, coincidentally, that renowned racist and classic-writer Mark Twain. (Actually, race had little to do with it. Twain hated everybody, and you'll get no arguments here.)

The objection to the book seems to be the "flagrant use of the word 'nigger' and the demeaning way in which black people are portrayed..." Admittedly it's been a while since I've read Huck's story, but I seem to

recall a touching scene in which our little bigot decides that if it's a sin to help a black man escape slavery, then so be it, he'll help his friend Jim and suffer the consequences. Hardly the stuff cross-burnings are made of.

It gets messier. A scholar dutifully pointed out that the work in question is a satire dealing in part with society's prejudices and all-encompassing stupidity. The mode and the subject are both apt to involve a few "offensive" phrases. "Any kid in junior high school can see the message," the scholar noted. "It is assinine to believe that," an administrative aide at Twain, one John H. Wallace, retorted. "How many kids understand satire?" Oh, right, John. Let's not teach the kids anything they might not already understand.

This all reminds me of the Cunnilingus Conspiracy.

Last year, while I was editor of my high school's student newspaper, a friend and I did something really naughty. Allow me to explain...

No longer enthralled by my government teacher's polemics

against the unreformed liberal, I began covertly to proofread the articles for an upcoming issue. The piece in question was a light-hearted tale of a band of underachieving waifs who stole exit signs as sort of a gonzo editorial comment.

Cunnilingus. The word sat unoffensively on the page before me, a key word in a somewhat amusing phrase about these thieving realists. I paused, recalled what the word meant, and smiled. Yeah, why not.

I sometimes pride myself on being paranoid and prepared, but I really didn't expect what happened next. All hell broke loose the day the paper came out. The author of the article received a call from an irate parent, who scolded him and advised him to pray for forgiveness. Some teachers laughed wickedly when they read it; others were indignant. I remained anonymous.

Meanwhile, the students were hastily reintroduced to the dictionary. The school was abuzz...Have you done it? Do you think your parents do it?

My favorite response came from a

teacher, who told the author, "I looked it up. I was disgusted."

It all blew over in time, but some of us were scarred for life. (Later, controversy would rear its ugly head again when our staff artist was accused of hiding T and A in a front-page drawing of our rival school's mascot. He was the class Einstein and thus exonerated. T and A, indeed.)

The moral of this story is simple. Had the teachers and parents not raised so much hell, the students—who weren't nearly as sophisticated as they pretended—probably would have passed over the article as being "too deep" and never discovered what the word meant. But, you see, these protectors of public conscience felt they couldn't let a couple of upstarts get by with slipping nasty, gross-out things in their child's newspaper, even though their kids had no idea what was so disgusting. Justice had to be done, even if it meant waving about the very word you wanted to protect them from.

WARNING!! Exam Issue!!

In keeping with two years of tradition, THE BULLET is proud to announce its upcoming Exam Issue on April 27. Since in the past, criticism has been leveled against us for not allowing enough student participation in the Exam Issues, we are inviting the entire student body to write articles on any aspect of college life they feel is humorous. The articles can be satirical, farcical, tongue-in-cheek, or critical. We welcome any and all entries. Articles are published at the discretion of the Editorial Board, 1982-1983. DEADLINE for SUBMISSIONS: April 23 at 6 p.m. Bring any work to ACL 303.

It's Just a Fairy Tale . . .

Final Drama Production Captivates Audience

by ELIZABETH BROWN

Kenneth Graham's enchanting children's classic, "The Wind in the Willows," was the department of dramatic arts and dance's choice for their final production of the spring semester.

Presented April 14-18 in Klein Theater, the play was directed by Michael Joyce with choreography by Amy Ginsberg and musical direction by Linda Long.

The play tells the story of the delightful woodland animals Mole, Water Rat, Badger and Toad of Toadhall. The plot unfolds around Toad's obsession with motor cars and his unfortunate car wrecks.

Devon Painter, featured as the sincere Mole, had a wonderfully squeaky voice and squinty eyes that made her adorable in the role.

Susan Haas, who played the role of the considerate Water Rat, did marvelous movements and poses with her body that suggested those of a rat.

As the level-headed Badger, Brian Lecouteur carried himself in a confident, mature manner that suggested the personality of his character.

Patrick Collins was delightful as the pompous Toad. The combina-

tion of his "frog-legged" stance, makeup and costume made him a very convincing and entertaining Toad.

Tish William's makeup work, along with Monica Peterschmidt's costumes, transformed 18 Mary Washington College students into the most endearing and convincing bunch of singing and dancing woodland animals imaginable.

Bruce Manuel's scene design and lighting set the stage in a magical enchantment—trees, multi-level stonelike platforms, as well as four-poster beds and jail cells all possessed a fairy-tale quality. His lighting made the environment appear even more realistic, as in the thunder storm scene.

The children in the audience were thoroughly entertained. The sat wide-eyed and thrilled, captivated by the actors. They especially enjoyed the moment when the skunks, rabbits and other animals came right in to the audience.

Michael Joyce's selection of this musical comedy was a fine springtime choice. The production was a special treat for adults and children alike.

RA, continued from page 1

Residence Life Office. "After having some items stolen from my room, they asked me to be a 'good sport' and let them search my room, then they informed me that 'we wouldn't want this to get out.'"

The blame for lack of communication was placed on two areas. "The problems come from Dean Gordon's Office," said some. "Anne Morton is the epitome of apathy. She has never gotten anything done on time," said four others.

Some support was still evident for Johnson. "He works very hard. He tries to do what he can." Still others said, "They make their job more difficult than it needs to be."

Several of the RAs felt that Johnson was out of touch with the students and not receptive to the RAs. "The freshmen have taken an anti-establishment stand as a result," said one RA.

Good points about the Residence

Life Office included the following. "The change in giving out paychecks once a month instead of twice a semester." Several others pointed out that there were good aspects to "camp" week—the week the RAs return for training. Still one student stated she felt the prayers before meals during that week were an "infringement on our privacy."

Inconsistency was a major complaint during the interview. "They told us we needed the privacy and confidentiality of a single room. Yet this year they encouraged roommates because of space limitations."

Are the RAs used as policemen or as a link to the student community? "They want us to be used as a link, but they force us to be policemen," said one RA.

Another concern was that the administration didn't have a realistic view of the college. "So few of the administrators have been here very

long. Yet those of us who have been here four years know what the students feel."

"They are trying to tell us how the school should be, yet 75 percent of the time they aren't in agreement with the students." "They're not willing to reach a happy medium. They're not willing to flex." Another said, "They beat us into the ground. While we have been flexing for years, they haven't."

RAs questioned what the cause of such problems was. Comments ranged from "They don't care" to "They're afraid they'd have too little control if they flexed." "They spend their time worrying about terminology [Dorm versus Residence Hall], expecting that student attitudes will change with the words used."

"They need to make a bigger effort to listen to us. Maybe if they read this article they'll hear us," another added.



With the production came the costumes and the makeup and they transformed actors into the Maid (Ronda Nash), the Mole (Devon Painter), the Water Rat (Susan Haas), and, on the floor, the Toad (Patrick Collins). photo by Dave Spatz

MWC POLICE LOG

Police reports dating from March 30 to April 11 indicated 16 arrests and/or summons to appear in court.

Four persons were charged with expired inspection stickers, four with speeding, one no horn on motorcycle, one no eye protection worn while operating a motorcycle, one altered suspension, one drunk-in-public, one resisting arrest, one

disregarding a red light, one driving while-intoxicated, and one reckless driving.

Police records also show 26 transportation calls from Trench Hill, 17 transportation calls from the Health Center, 22 calls to the police for various complaints, six assisting motorists, and 99 parking violations.

Business Means Money

by MARY SMITH

A \$1000 scholarship, for Mary Washington College's most outstanding rising senior majoring in business, was recently received by the College from the Spotsylvania Mall Merchants' Association.

Accepting the scholarship on behalf of MWC was the College's Director of Development, Charles Repp. According to Repp, the Association is "interested in seeing that our business program gets off the ground—both for BA and MBA programs."

Dr. Stephen Czarsty, chairman of the College's department of Economics, Business Administration, and Public Affairs hopes the scholarship will provide both incentive for students to improve their grades as well as recognition of the recipient's achievement.

Czarsty also expressed hope that this scholarship will attract more scholarships and people to the program. The recipient, who will be chosen after final exams, will be one out of 76 eligible rising seniors currently in the business program.

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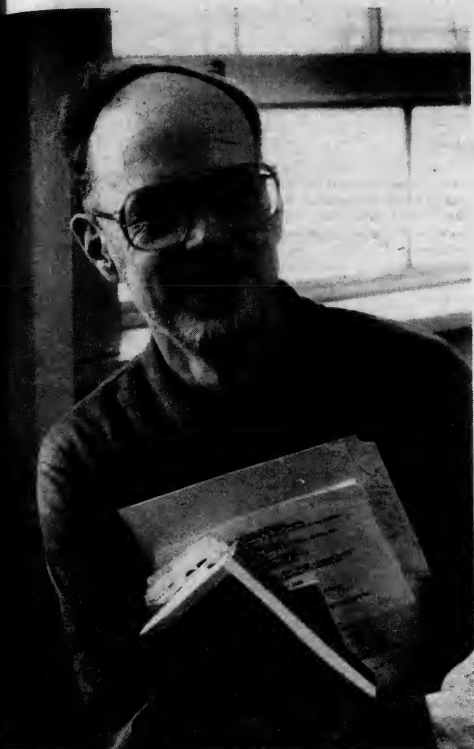
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English Professor Doubles as Author in Spare Time



Professor of English Daniel Dervin

photo by Dave Spatz

CYNTHIA WILKINSON
you picture writers as
serious, misunderstood
men permanently hunched over
out, manual typewriters, then
would never suspect Daniel A.
Dervin, associate professor of
English, of being a writer.
Dervin, who loves tennis, lounged
on a bench in Chandler hall, at home
in the building where he does much
of his work, and talked about his
writing.
Dervin has written approximately 15
stories and two short novels
since the early 1970s. Dervin is
currently working on a collection of
stories he calls "Contem-
poraries."
Dervin prefers fiction to poetry: "I
like it [poetry] but I just didn't
find the flair for it."
Of 180 entries, Dervin's short
story "Coming Back" won third
prize in this year's Irene Leache

Memorial Literary Contest in Nor-
folk. Dervin won first prize in the
1974 contest for another short story,
"Glass Mountain."

"I was satisfied by the recogni-
tion," said Dervin, "but right now
I'm more interested in getting
things published." Dervin noted
that the publishing market is erratic
and depends on "being in the right
place at the right time."

Dervin's early works draw on
autobiographical experiences, and he
feels that the best way for a writer to
begin is to "start on a core of
memory or emotion and then ex-
pand."

A short story about a boy and a
girl climbing in the mountains, writ-
ten for an undergraduate creative
writing class, began Dervin's fiction-
writing career. The boy is trapped in
a chasm, and while he can be heard,
he cannot hear those above him. "It

never went very far," said Dervin.
"I was drawing on a limited base. I
decided I'd live awhile before I tried
to write again," he said.

Dervin was influenced by Ernest
Hemingway, James Joyce and D.H.
Lawrence. "I feel I've absorbed all
of them," said Dervin. Among con-
temporary writers, Dervin admires
John Updike.

Of his current work Dervin said,
"I'm no longer finding myself-my
work is no longer about me. It has
nothing to do with my life. It deals
with the world."

Dervin describes himself as
"negatively" inspired to write. "I'm
discontented with what I read," he
said. "I feel I can do some of the
things better than they are being

done." On the positive side, Dervin
said, "I'm excited by experiences I
can't understand rationally. Fiction
allows an imaginative approach.

"Writing itself is not an ordeal,"
continued Dervin. "The difficulty is
establishing vivid settings and
characters that are real for the
reader. That can be frustrating.
You have to have a balance between
taking time out in the narrative to
do that kind of meat and potatoes
work and run the risk of stopping
the narrative, or not having a well
grounded story," he said. "It's hard
to know when you've succeeded."

Dervin does not use the term
"writer's block," but "writer's bar-
renness" instead. "You feel played
out," he explained. "It's a vacant
feeling. You don't know when you'll
pull it back together again. It's part
of a necessary stage," he added.
"You have to become empty before
you can fill up."

Dervin's advice to young writers is
to "get the ego out of the writing
and see it as a professional task. A
writer has to be willing to tolerate
criticism," said Dervin, "even when

it seems cruel and wide of the mark.
That's the only way writers can
grow," he added. "It's a process of
learning. The ego can get in the
way," he said. "If the ego is impor-
tant, you'll never get beyond it," he
warned. "You have to completely let
go of self value."

"Talent, inclination and a lot of
hard work" make a writer, concluded
Dervin.

Dervin joked about being on sab-
batical from 7 p.m. to 7 a.m., but find-
ing time to write is a real problem.
Dervin had a particularly productive
period during spring break 1981.

"I had pieces of stories roaming
around in my head," he said. "I
went to my office, sat down, and the
stories kept coming out until classes
began again."

That's the creative process," he
said. "It moves through you with an
energy of its own."

OFF CAMPUS--

How the Other Half Lives

by MARTHA WEBER
QUESTION: What requires more
soul searching and decision-making
ability than choosing a P.E. elective
or what to wear to a keg party?

ANSWER: Deciding whether to
live off campus or on. While deci-
sions have already been made and
the long-awaited blue cards have
been distributed, dormitory
students still ponder the possibility
of off-campus housing.

Some comments from students
who have opted for off-campus living
throw light on its pros and cons.

The biggest reason for the move,
and the reason most day students
are content in their living situation,
is the privacy. There is an abun-
dance of it.

One ex-residential student, Karen
Koteles, said, "You can do as you
please without an entire unit of girls
knowing about it."

Also, Koteles' internship schedule
requires an early day--meaning that
she often goes to bed as early as 8
p.m. "I never could have done that
in the dorms," she said.

Other advantages to off-campus
living and eating include the
privilege of knowing what one eats.

Complaints about Seacobeck food
and the mystery surrounding it rang
frequently among the off-campus
students.

Specific criticisms included the
lack of green vegetables and lean
meat. "When I live off campus, I
may eat less, but I think I eat
healthier food," said day student
David Gayle.

What about the added expense so
often associated with off-campus liv-
ing? Everyone polled said that for
the most part, the costs of dorm and
private living were about the same.
But if you can find an inexpensive
apartment or room, off-campus is
definitely the bargain.

Of course, other costs, such as
transportation, heating, phone and
extra furnishings may need to be
considered before adequate ap-
praisals can be made.

As with any lifestyle, there are
bound to be disadvantages. Those
who moved off campus complained
of being "out of it" when it came to
activities (such as department
meetings or lectures) at school.

"When you live in the dorm, it's
easy to know everything that's go-
ing on. And you can fall out of touch

with parties and everyday contacts
if you're not careful," said Max Rig-
gsbee, an ex-Bushnell and current
Caroline Street student.

Other drawbacks to "how the
other half lives" included the extra
time it takes to clean and to plan and
prepare decent meals.

"If you want to eat right, you have
to plan, shop and cook. Obviously
that is going to take up some extra
time," said Chris Dalen, a satisfied
off-campus dweller.

But one day student, Anne Staf-
ford, found that living off campus ac-
tually gave her more time. "There
are so many opportunities to waste
time in the dorm. People come to
your room and before you know it,
you've spent the entire night talk-
ing," she said.

Making the jump from the dorm to
the off-campus apartment or house
requires sitting down and weighing
the pros and cons. Are you willing to
take on the extra responsibilities of
cooking, cleaning and making sure
the rent gets in on time?

On the other hand, can you put up
with another semester of dodging
desk duty, visitation rules and 3 a.m.
fire drills? Think about it.

Chorus Concert Highlights Student Talent

by PAMELA BOWDEN
The Mary Washington College
Chorus presented its annual spring
concert on Sunday, April 18 at 4:30
in the Dodd Auditorium, under the
direction of Dr. Stephen J. Burton.
The program included a wide
variety of works, ranging from a
song spiritual to an expressive
choral work for solo voices, chorus
and strings.
The concert began with "The Lord
Shepherd," a well known work
by Vaughan-Williams. Following
selections from Pergolesi's
"Stabat Mater,"
soprano Karen Stuckner, Jill
Hoff and Hope Martin, and alto
Sarah Lovell were featured
soloists. Accompanying the chorus
were violinists Erin Baker, Darilyn

Brown and Karen Dreyfus, violist
Pamela Bowden, Jennifer Stanley
on cello and Princess Moss on bas-
soon, with Cynthia Gregston at the
piano.

Passereau's "Il est bel et bon"
followed the Vaughan-Williams
selection. The next peices, two
songs by Purcell, were conducted by
Cynthia Gregston, a junior music
major.

"Gloria Tibi," a selection from
Bernstein's "Mass," featured
soprano soloist Hope Martin. The
concert ended with the spiritual
"Ev'ry Time I Feel the Spirit," by
Dawson.

Student accompanists for the pro-
gram, in addition to Gregston, in-
cluded Erin McIntyre and Tamera
Richie.

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What's Happening Around Campus . . .

The Devils and Goats On Their Way Again

by ANNE BABER

Mary Washington's traditional Devil-Goat Day will be held on Friday, April 23 from 1 pm to 4:30 pm. The afternoon's events held on Ball Circle have been planned largely by Recreation Association President Jim Emory and a committee including John Cherry, Terry Hill, Carol Papiat, and Suzette Cabildo.

Emory expects a better turnout than last year mainly because afternoon classes have been cancelled. Festivities will be followed by a picnic on Seacobeck lawn.

For those unfamiliar with the Devil-Goat Day, it is a tradition of longstanding on campus. The afternoon includes various games and events—everything imaginable from a scavenger hunt to a limbo contest to an egg toss.

The classes of 1982 and 1984 are the Goats and should wear green shirts. The classes of 1983 and 1985 are the Devils and should wear red shirts. Class officers will act as judges and referees.

Devil-Goat Day affords a good chance for students to get out and have some good, clean fun with their classmates at the end of the year. So, come on out!

Schedule of Events for Devil-Goat Day

- 1:00 Mini-Marathon,
- Scavenger Hunt
- 1:20 Toothpick Relay
- 1:40 Three-legged Race
- 2:00 Water Relay
- 2:30 Yarn Pass
- 2:45 Limbo Contest
- 3:00 Wheelbarrow Races
- 3:20 Crabcrawl Soccer
- 3:40 Suitcase Relay
- 3:55 Stretcher Relay
- 4:10 Egg Toss
- 4:20 Tug of War
- 4:30 Presentation of Awards

to winners

Students Show Moves

On Wednesday, April 21 at 8 pm in Klein Theatre, the Dance Department's Choreography Class and Movement for Theatre class will present a concert-Dance and Movement for Theatre Divertissement.

Students of Jean Graham's Choreography class will present their original works and will include musical compositions by David Long and David Jennings.

Students of the Movement for Theatre class, taught by Sonja Haydar, will present selected class projects designed to utilize course material. Each project, a scene directed by a student, aims to help the actor reach a more expressive stage appearance, specifically in a non-verbal mode.

Blessing Gets Award

Juliette Breffort Blessing, Professor of French at Mary Washington College, will receive an award from the French government recognizing her contributions in advancing French culture.

The *Palme Academiques* will be presented to Blessing by Monsieur Morieux, the Cultural Attache of the French Embassy in Washington, D.C., at a reception Thursday, April 22, from 5 to 6 pm in the Alumni House.

Recipients of this honor are chosen from the academic community by agencies of the French government. Work leading to advancement of some aspect of French culture is the primary qualification for the award.

Blessing has been a member of the MWC faculty since 1957. A native of France, she holds degrees from the University of Lille, the University of Paris, and the University of Dijon.

At the reception Morieux will also present two prizes of excellence to the MWC senior and sophomore French majors with the best academic records.

An Evening of Jazz, An Evening of Fun

by WHITNEY HARGRAVE

If you like jazz, Friday, April 23 is the night for you. On that date from 8 p.m. to 11 p.m., the Fredericksburg Theater Company will present "An Evening of Jazz."

The three groups that will perform include The Elsworth Gibson Trio, The Happy Time 4 and Ragtime Nightmare.

Tickets for "An Evening of Jazz" are available in Seacobeck's Dome Room every evening from 5 p.m. to 6 p.m., and in ACL Room 202 on Monday, Wednesday and Friday, from 10 a.m. to 2 p.m.; Tuesday, 11 a.m. to 12 p.m.; Thursday, 12 p.m. to 2 p.m.; Monday through Friday, 6 p.m. to 8 p.m. Tickets are \$4 and \$3 for MWC students.

All proceeds from the concert will benefit the Fredericksburg Theater Company Apprentice Scholarship Fund. The apprentice program for FTC is an intense, 10-week session offering rising high school seniors and college students practical experience in the world of professional theater.

Shows for the 1982 season are *Caraval*, *Wait Until Dark*, *The Miser*, and *South Pacific*.

Get Them In Soon

Applications for the Alpha Phi Sigma Honor Key award are now available at the front desk of each residence hall and in the day students' lounge. Any senior who is currently a member of Alpha Phi Sigma is eligible for consideration. All forms must be turned in to Nan Stanford or Susie Leavitt in Brent Hall, or Ann Harris in Willard 102A by 7 pm on April 23.

A-V Moves to ACL

Due to the proposed renovation of Chandler Hall next year, the audiovisual center will be relocated in the former game room of the C-Shop.

According to Mary Lee Carter, manager of the C-Shop, only the pool table was removed. Carter said she is uncertain whether the new arrangement is permanent and that reconstruction of the C-Shop is expected to end sometime in May.

The BULLET would like to correct a name listed with the new members of Phi Beta Kappa in the April 6 issue. The name printed Victoria Heflin should have read Victoria Hampshire. We apologize for the mistake.

MWC Ensemble Plans to Jazz It Up

The Mary Washington College Jazz Ensemble will present its Spring concert Thursday, April 22 at 7 pm in Klein Theatre on the MWC campus.

The group consists of 18 college students and is under the direction of Dr. David Long of the music faculty. The program includes a variety of styles and the pieces offered are written by commercial and student arrangers.

The concert is free and open to the public.

Lincoln Center Group to Perform at MWC

The Chamber Music Society of Lincoln Center, New York, credited with inspiring a nationwide revival of classical music, will appear in at 7:30 p.m. in Dodd Auditorium.

The concert is part of the programs sponsored by the Kenmore Association through the Lucy Kay Schoonmaker Foundation of Pittsburgh. Each concert in the series will present nationally-acclaimed artists.

Well-known for their continuous record of audiences in appearances throughout the world, the Chamber Music Society of Lincoln Center has been called "the musical success story of the generation."

The society is acclaimed both for its member's individual music artistry and for its adventurous, imaginative programs, which appeal to classical and non-classical music lovers alike. It has been featured on many network and public television specials.

The program will range from Handel to Debussy. The two major selections will be Beethoven's *Serenade No.6* for Flute, Violin and Viola in D-Major, Op. 25 and Schumann's *Quartet for Piano and Strings in E-Flat Major*, Op. 47.

Tickets are \$7.50 for General Admission and \$5 for Kenmore Association members. Reduced prices for groups may be arranged by calling 373-3381. Tickets may be ordered by mail. Send checks to the Kenmore Association, 1201 Washington Avenue, Fredericksburg, VA 22401. The may also be purchased at Kenmore or at the Fredericksburg Visitor's Center.

THE BULLET would like to congratulate Martha Weber who was recently elected THE BULLET Features Editor for the 1982-1983 term.

Internships Give Students Experience In the Work World

by JOHN MCCARTHY

Stating that internships make different things to different people, Director of Internship Programs Amy Hale said that Mary Washington College institutional off-campus study program in an attempt to bridge academics and work world.

Any number of reasons lead a student to consider an internship; some do not because they are adequately informed of the opportunities presented by such a study.

Many students enter into an internship related to their career and they find out that the profession is not right for them. The excitement, though discouraging, is certainly an eye-opener, and in time for the student to consider alternate careers.

There is also an undeniable aspect involved with an internship whose work is directed in the career which will follow. The internship view of office politics and machinery of business greatly improves the job-hunter's marketability, and the connections with people having careers similar to yours are potentially useful.

This semester, some 90 students are participating in the college's internship program in a range of fields.

There are hundreds of opportunities on file in Hale's office. A student is also encouraged to set up with his own proposal and sent it for review.

Once an internship has been proved, a student finds a faculty adviser who is responsible for decisions on the criteria appropriate evaluation of the intern's work.

The agency with which the student interns appoints a supervisor who makes out an evaluation for college and the faculty adviser, faculty sponsor is ultimately responsible for the grade the student receives.

The work, Hale emphasizes, is work; the intern does not enter office as a "gofer" or a clerk. The real learning environment in the supervisor may take advantage of this, perhaps his/her only chance to be a professor and create a challenging curriculum.

A student may use up to 12 hours of internship credit toward graduation, with most internships offering three to six hours credit.

Hale said that many interns experience a kind of emotional growth toward their projects—an initial level of excitement followed closely by a low period of levels off until the internship is completed, and the satisfaction and accomplishment end the experience on a high note.

There is a seemingly endless variety of options open that students have taken advantage of.

Winners of the Ecology Club Contest

MISCELLANEOUS†
First-\$25-Alice Carney

WATER/ENERGY
First-\$25-Cathie Cook
Second-\$10-Susan Smith
Second-\$10-Linda Lee

SAVE THE GRASS†
First-\$25-Cynthia Wilkins

†Due to lack of entries which judging criteria of originality, practicality, and feasibility of implementation here at Mary Washington prize allotments were redistributed among categories after a vote by members of the Ecology Club.



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Reid Named to All American Field Hockey Team

MARY JANE EVANS

Deb Reid became the first American athlete at Mary Washington College last week when she was named to the honorary team of field hockey.

"I'm still in shock over it," exclaimed Reid. "I never thought I'd be here."

Meg Kintzing felt differently. Her selection was very much

deserved. She's an outstanding player and possesses all the necessary qualities of a good defensive player," said Kintzing.

Reid has played hockey for MWC as a sweeper for the team since her freshman year. Her abilities were best demonstrated last fall when she led the squad to a 15-4 season record as captain. This record included eleven consecutive victories and a third place finish in both the Virginia

and Region Two tournaments.

Reid was nominated for All American by Kintzing in the fall. After a vote which included every coach in the region, Reid was notified of her selection. There were three recipients in MWC's region, which includes teams from North Carolina, South Carolina, Tennessee and Kentucky. The other recipients were from Lynchburg College.

Considering the wide candidate

selection, Kintzing said, this demonstrates what a fine player Reid is and how highly thought of in the Regionals.

Field hockey is not the only sport in which Reid excels. She is currently the leading scorer for MWC's lacrosse team, again in the defensive position. "Deb is one of my finest players. She is aggressive and never lets her opponent get the best of her," said Kintzing.

Reid, a geography major, is also involved in intramurals, acting as an official, and was manager for the women's basketball team.

In high school Reid participated in both field hockey and softball all four years. She received the outstanding field hockey player award her senior year.

Reid also plays semi-professional softball for a District of Columbia league in the summer.

Lacrosse Team Kills Hoyas

MARY JANE EVANS

One of their greatest displays of ability this season, the men's lacrosse team defeated Georgetown University, 12-3, April 12.

The girls played a tight game and everything I knew they were able to do," said coach Meg Kintzing.

Kintzing said the team displayed outstanding checking and interception skills as well as fine defensive play. She commended sophomores Thayer and Trish Long and seniors Deb Reid and Sue Stahl. Working together Deb and Boo were able to take the ball down the field and Sue and Trish's consistency helped us out."

Georgetown, a Division I team, missed the Blue Tide with weak

offensive and defensive actions. The Hoyas could not make connections to score and only made nine attempts on the Tide's goal in the first half.

"We've played them before and I was really surprised with their game. They usually have more strength," said Kintzing.

Taking advantage of Georgetown's slow game, Kintzing gave her second string a chance to play, substituting all but two of her

first string in the second half. "I was really pleased with their performance even though they aren't as skilled. It gave them a chance to play and that's what I wanted," said Kintzing. She added that the main reason Georgetown scored in the second half was the substitutions.

Reid made three of the game's 12 goals. Thayer, Long, sophomore Lea Sheats and senior Jenny Utz took two and sophomore Heidi Ryan had one.

Golf Team Wins Twice

by MARTHA NEWCOMBE
Delaware State and Ferrum College fell prey to the men's golf team last week as the Blue Tide won two out of three matches.

In a tri-team match, MWC beat Delaware State by nine shots and lost to Ferrum by seven, April 12.

On April 16, the team traveled to Portsmouth, to the Sleepy Hole golf course for "sort of a revenge match," said Coach Mildred Droste. The Tide again played Ferrum and beat them by one shot, 354-355.

MWC came in next to last in the invitational match at Portsmouth. The ten teams present included schools such as William and Mary,

Old Dominion and Bridgewater.

"With a little luck, we could have beaten Bridgewater whose final score was 348," commented Droste.

Chris Utte shot an 81, Mitch Franklin, 88, Pat Cook, 91, and Elden LeGaux, 94.

Droste feels "the golfers are having a hard time adjusting to the fast greens at different courses. No two greens are alike and the golfers must learn to adjust to different playing conditions."

The golfers have two more matches this month, against Longwood, April 21, and at the Fredericksburg Country Club against Christopher Newport, April 26.



Sophomore Chris Utte follows through on his swing.

Personals

Is the water too hot? I'll poll. -Dave

You were with WHO? Come on have to be kidding! -111

corny with a "c" or an "h"?

Is your spray paint can ready? You need some help? I may be up and away over the summer. -Who

Toss a rock, anytime. -MJ

Cola Bars, Hot Chocolate and Chocolate Covered Cherries, Right?

DES. How's the "Great White North"? Wanna' come south for the winter?... no penguins, but there's a certain lovebird that's just dying for the coup with you! A&F-Bunz

Remember your date with this tonite. You did get the quarter hole. Don't run away this time.

Is the person who likes to read the personals so much, Mary Claire. Are you happy now? P.S.-Don't be so shy.

Look out! I'm going to get you. Would you like some rum?? About shots of Pepe Lopez?? What's that bear doing wearing clothes?! Aren't you glad we got a friend like me?

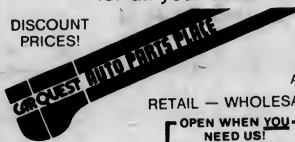
How about them Phi Ep's?? It really was a great night. Hope everything works out okay. Don't forget that we're both going straight ahead.

The Auto Part Place has replacement parts for the following vehicles:

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MWC Students Only

April 24

2018 College Avenue Carry Out 371-4075

Lounge Serving Mixed Drinks 4-12

An Ounce of Prevention . . .

It's 75 degrees outside, and the last thing on your mind is sitting in class. So you grab an inner tube, some suntan oil, a cooler full of beer, and you're all set for a relaxing day on the river.

You battle the traffic, scrounge for a parking space, walk out to the rocks, and park it. After an hour, you're sweating profusely, and the only thing more quenching than a chilled "Old Mill" would be a plunge in the water.

So you take the plunge and proceed to swim a few yards underwater. You stand up to survey the sights on shore and suddenly feel a piercing pain as a piece of glass slices your foot. As you hobble back to the rock, trying to stop the bleeding, you wonder why you didn't bother to put some shoes on before you went down to the river.

Broken glass and other litter can cause far-reaching effects extending beyond personal injury, and as warmer weather approaches, college students should be more aware of the problems and dangers that litter

poses.

As students return to an outdoor lifestyle, glass and aluminum bottles and cans usually proliferate recreational areas near colleges. A few simple precautions, however, will reduce both the amount of litter and the number of person injured in litter-related accidents.

In addition, litter is an eyesore. It causes fires, lowers property values, causes car accidents, and provides a breeding place for rodents, snakes, insects, and disease. In 1981, litter cost Virginians \$25 million in cleanup costs alone.

Carrying a litter bag while traveling, as well as taking one with you when you leave the car, can help stifle littering. Setting an anti-littering example can be especially contagious around college campuses, as people will be less likely to litter if they don't see people littering before them.

Glass containers should generally be avoided on outdoor gatherings because of their obvious dangers. Wearing shoes when swimming in

nearby rivers is advisable because of broken glass dangers and also to prevent foot injuries. Cutting and hurting yourself while having a good time can really be an inconvenience.

Litter can also be a profitable venture for college organizations. Grocery stores and beer distributors have established recycling pick-up points at colleges around the state, enabling many groups to earn money while at the same time cleaning up their community.

A college community program to control littering is not costly. Its effectiveness depends on the amount of support given by volunteers and citizens, not on how much money is spent.

A community doesn't have to live with litter. Something can be done about it. By attacking the real problem and involving local organizations' support, litter can be significantly reduced.

So remember, the next time you toss an empty beer can or a hamburger wrapper on the ground—start thinking. Stop littering.



Sophomore Cathy Collier flies down the field during a game against Bridgewater College last week.
photo by Dave Sp...

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Phone 885-5112

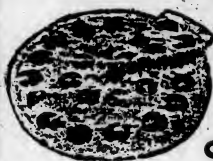
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SALAD with or without meal **\$1.49**

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Buy a slice of pizza or a bowl of soup and **\$1.49**
get all you can eat salad bar for only

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SPORTS CALENDAR

GOLF

April 21--at Longwood, 1 p.m.

LACROSSE

April 20--William and Mary at MWC, 4 p.m.

April 21--Longwood at MWC, 4 p.m.

April 23,24--at VAAIAW Div. III Tourney
Hollins College

TRACK

April 24--at Salisbury State (Men and Women)
11 a.m.

MEN'S TENNIS

April 20--at Georgetown, 3 p.m.

April 21--at George Mason, 3 p.m.

April 24--at St. Mary's, 1 p.m.

WOMEN'S TENNIS

April 21--at Bridgewater, 2 p.m.

April 23--at Catholic, 3 p.m.

April 24--George Washington at MWC, 2 p.m.

RIDING

April 23--at AIAW Regional Show at U.
Virginia, 12 p.m.